

# JOCELYN HÉLIOS SIRIAS

Jocelynsirias@gmail.com

(832)-877-9132

Pronouns: He, Him, They, Them

Height – 5'7

Voice – Alto/Mezzo Soprano

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## Theatre

<i>Richard III</i>	Ratcliff	Sam Houston State University Theatre - Penelope Hasekoester
<i>Sonnets for an Old Century</i>	Doris Difarnecio	Sam Houston State University Theatre - Patrick Pearson
<i>Loves' Labours' Lost</i>	Longaville	Sam Houston State University Theatre - Patrick Pearson
<i>The Wolves</i>	#2	Sam Houston State University Theatre - Victoria Lantz
<i>Shrek The Musical</i>	Fiona	Bush Theatre - Steve Carpentier
<i>The Elephant Man</i>	Princess Alexandria/ ensemble	Bush Theatre - Mark Fowler
<i>Dinner With the MacGuffins</i>	Grandma	Bush Theatre - Christopher Scurlock

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## Training

### Sam Houston State University

BFA Theatre Candidate – Acting/Directing w/ minor In Dance

Acting – Penelope Hasekoester, Kevin Crouch, Tom Prior (Meisner and Acting for the Camera), Laura Avery (Voice for the Actor)

Voice – Beverly Mitz

Dance – Kyle Craig-Bogard (Musical Theatre Jazz, Tap, Partnering), Michelle Cantu (Modern), Raskia Borse (Ballet)

Betty Nicolay (Ballet 2) Donald Shorter (Dance History)

### Workshops

Hamilton Broadway Workshop – Ian Weinerger (Associate Music Director)

Book of Mormon Broadway – Jennifer Cannizzaro (Resident Director)

Paper Mill Playhouse Regional Workshop – Stephen Agosto (Senior Manager of Artistic Engagement)

Mean Girls Dance Workshop – Brendon Stimson (Broadway Choreographer/ Mean Girls Dance Captain)

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## Special Skills

Skateboarding, 8+ years of music training both singing and Instrumental, flautist, Stage Combat (Physical), Upper Register, Dialects (Southern, Urban, British), Old Age Makeup, Rollerblading, Basic Piano, Basic Electric Guitar and Ukulele